

Emma MATTHEWS

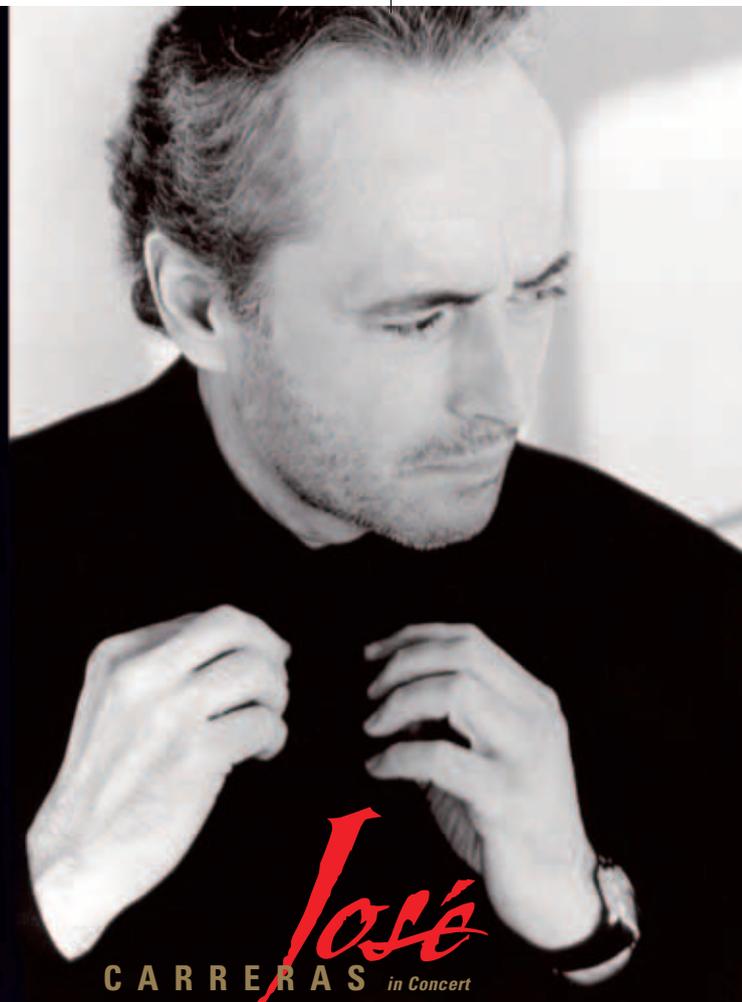


Emma Mathews joined Opera Australia in 1993. She is one of the company's brightest stars taking title roles in *Lakme and Lulu*, Cleopatra in *Julius Caesar*, Juliette in *Romeo et Juliette*, Pamina in *The Magic Flute* and Rosina in *The Barber of Seville*. Her latest triumph is in Opera Australia's 2007 production of *The Tales of Hoffmann*, where she plays all four heroines in a virtuosic and dramatic tour de force, and in 2008 she takes on the title role in *Lucia di Lammermoor*, under the baton of Richard Bonyngé.

David GIMÉNEZ Conductor



David Giménez Carreras was born in Barcelona and studied, like his uncle, at the Conservatori del Liceu. Since making his debut with the Hamburg Symphony Orchestra in July 1994 he has gone on to conduct all over the world, with orchestras including the Vienna Philharmonic, Orchestre de Paris, London Symphony, Barcelona Symphony, Chicago Symphony, Orchestra of St. Luke's, and the Orchestra of Covent Garden. In 2006 he was appointed Music Director of Orquesta Simfònica del Vallès.



José CARRERAS in Concert

BOOKING INFORMATION

Dates: Friday January 4 at 8pm.
Sunday January 6 at 5pm.

Venue: Sydney Opera House Concert Hall

Ticket Prices: Premium Reserve \$550
A Reserve \$325
B reserve \$195

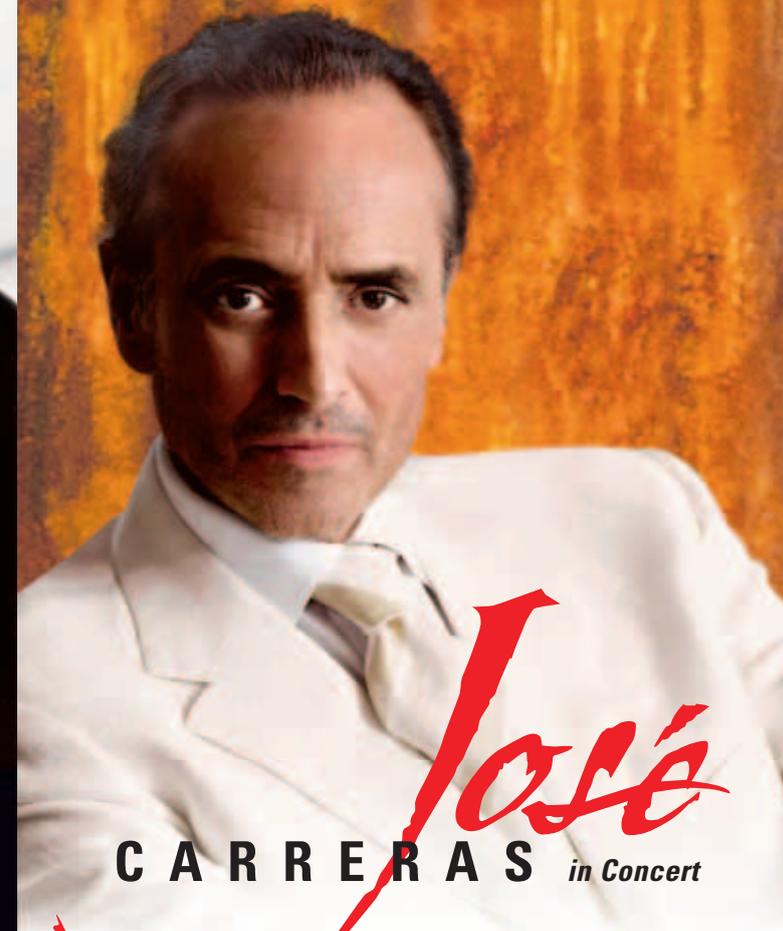
How to Book: Opera House Box Office
(02) 9250 7777
www.sydneyoperahouse.com
www.josecarreras.info

"one of the world's greatest operatic masters"

—The New York Times

*"An explosion of human emotion...
simply captivating"*

—The Independent, London



José CARRERAS in Concert

Sydney Opera House Concert Hall

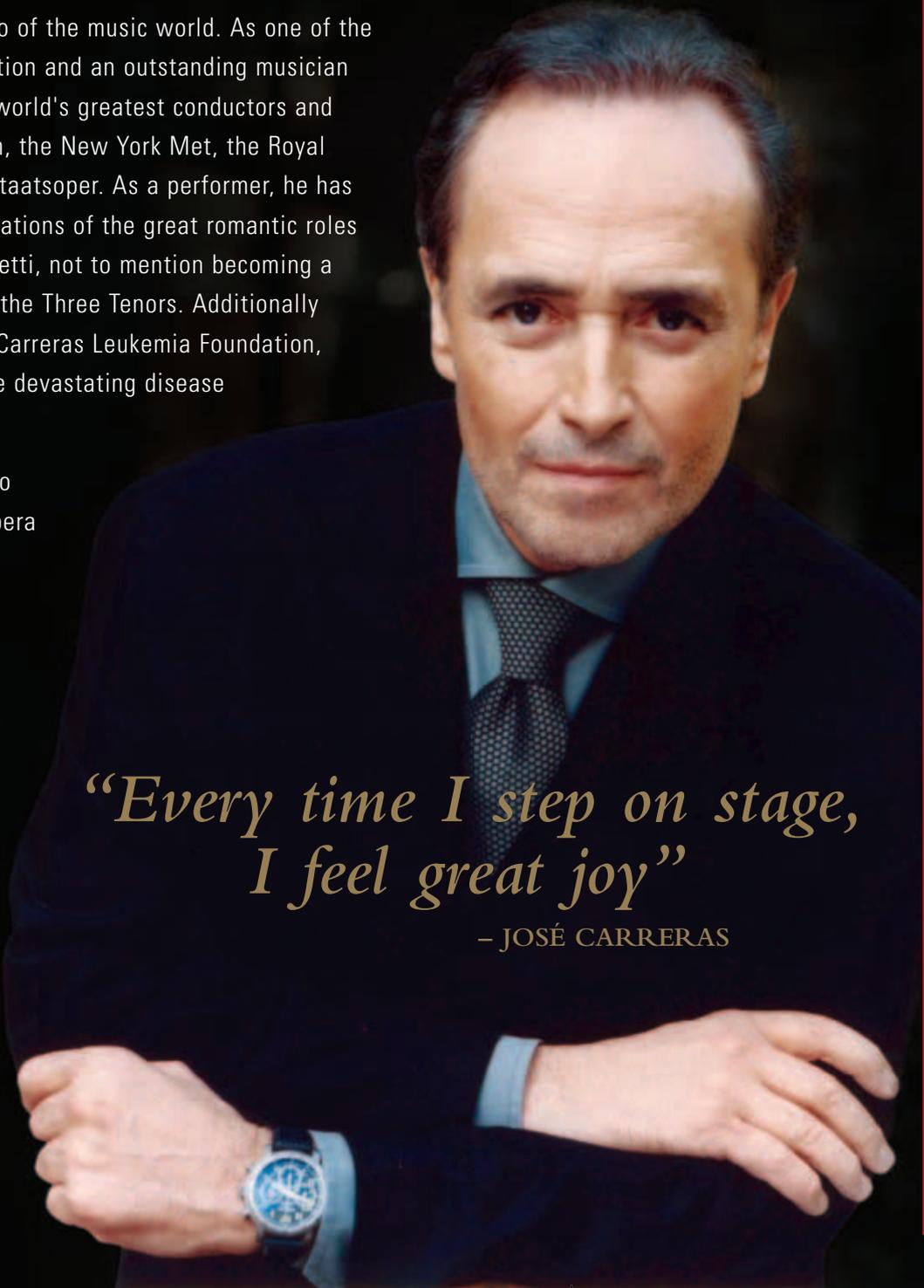
Friday January 4, 2008 8.00pm
Sunday January 6, 2008 5.00pm

www.josecarreras.info

Presented by Phil Bathols and Tim Woods

Jose Carreras is a hero of the music world. As one of the finest tenors of his generation and an outstanding musician he has appeared with the world's greatest conductors and orchestras. La Scala, Milan, the New York Met, the Royal Opera House, the Vienna Staatsoper. As a performer, he has created definitive interpretations of the great romantic roles of Verdi, Puccini and Donizetti, not to mention becoming a household name as one of the Three Tenors. Additionally he presides over the José Carreras Leukemia Foundation, raising funds to combat the devastating disease that so nearly took his life.

But when he walks out onto the stage of the Sydney Opera House the only thing that matters is the music. That voice, his magnetic stage presence and those devastating Mediterranean looks, together with a program of showstoppers from across the board – Pop, Opera, Broadway, from arias to simple love songs – will be impossible to resist.



*“Every time I step on stage,
I feel great joy”*

– JOSÉ CARRERAS

“Time to salute a great voice and a generous soul”
– SYDNEY MORNING HERALD

On Friday 4 January and Sunday January 6 2008 the Sydney Opera House plays host to the only two concerts of José Carreras' Australian tour. It is a once-in-a-lifetime opportunity to see an artist who has dominated the international opera and concert stage for thirty years. To join him on stage, we welcome soprano Emma Matthews, whose own meteoric rise to fame has firmly established her as one of Australia's most outstanding singers. From José Carreras' home town of Barcelona we also welcome Maestro David Giménez to conduct the Sydney Lyric Orchestra.

*“Every song you sing creates its own world.
Every composer, every style is different”*
– JOSÉ CARRERAS

This unforgettable program features some of the great opera arias and duets. A few tantalising highlights are the Lippen schweigen duet from the Merry Widow, Gounod's Romeo and Juliet and Delibes' Lakme. José Carreras will delight as always with his selection of lush and romantic neopolitan song such as his heart melting performances of Musica Proibita, Costas' Luna Nova and Era de Maggio. Demonstrating the remarkable versatility that has become his trademark you will be treated to the romantic electricity of selected solos and duets from some of the best loved musicals of all time, including South Pacific “Some enchanted evening” and The Phantom of the Opera “All I ask of you”.



For latest programme info check www.josecarreras.info